

**Theater For The New City**

**Crystal Field, executive director, presents:**

# **The Fish Catcher Experiment**



**Written & Directed**

**by**

**Eugenia Macer-Story**

**February 3-20 2011**

**Thursday-Saturday 8 p.m. Sunday 3 p.m.**

**Theater For The New City**

**Cabaret Theater**

**155 First Avenue**

**Tix: \$ 12.00**

## CHARACTERS

Professor Calvin “Combo” Cooper ...Michael Louis Bernardi

Reporter (Agent Alice Donohue)...Cait Bliss

Kiki Voice later Kiki Parker ...Caiti Maloney

Vish of the Vishnar Star ...Geovanni Gopradi

Tourist to Ceylon later the Former President...Nick Pacifico

Mrs. Angelina Brackett ...Jessica Cermak

TK ...Von Jacobs

Dr. Igor Laudaunsky ...Primy Rivera

Alexei Alexei ...Matthew Dean Wood

Aldo ...Neal Kodinsky

Princess Shara ...Melene Sosi

Marta Hansbury-Jones ...Pateina Murray

## STYLE

Inexplicable supernatural events are represented directly in this play as in fairy tales and folklore. The performance is relaxed and comedic but at times satiric. Yet certain people might take this play very seriously and are permitted by the Fish Catcher to do so.

## SET & PROPS

The stage is open to show various locations wheeling in and out during the first part of the play and a forest grove expanse large enough to park a van as the play develops.. The aerial silhouette of the Fish Catcher and certain other supernatural effects are shown as unexplained lights within an expressionist framework sometimes accompanied by indicative stage props and firecrackers..

**LOCATION**

**Outside las Vegas, Old Ceylon, U.S. Contractor installation, Romania,  
Expatriate Soviet Lab, the Van**

**THE DREAMTIME**

**In Aboriginal lore, we walk now in a dreamtime containing all possible  
events: past, present & future.**

**IN NINETEEN SCENES**

**Scenes 1 &2**

**Las Vegas Airport Parking Lot**

**Scene 3**

**Vishnar Star Curio Hotel: Old Ceylon**

**Scene 4**

**Outside Las Vegas: Professor Cooper's Cellar**

**Scene 5**

**U.S. Contractor Surveillance Lab**

**Scene 6**

**Expatriate Soviet Research Lab**

**Scene 7 & 8**

**U.S. Contractor Surveillance Lab**

**Scene 9**

**Expatriate Soviet Research Lab**

**Scene 10**

**U.S. Contractor Surveillance Lab**

**10 Minute Intermission**

**Scene 11**

**Agent Alice Donohue's Apartment**

**Scene 12**

**Vishnar Star Curio Hotel: Old Ceylon**

**Scene 13**

**A Field In Romania**

**Scene 14**

**Expatriate Soviet Research Lab**

**Scenes 15, 16, 17, 18**

**A Field In Romania**

## **AUTHOR'S COMMENTARY**

**Since we rehearsed this play during the record snow storms of January 2011, actors frequently needed to be absent from the regular rehearsals because they were snowbound within the overloaded mass transit system. So we are doing the show—in all reality—as a form of “Chamber Theater” rather than a finished traditional production. It is a work in progress and we plan to tape this version of the show for Internet broadcast through the Magick Mirror Communications YouTube channel on Saturday February 12.**

### **TECHNICAL STAFF:**

**Dixie Estes--Onstage Prop Assistant**

**Mark Marcante--Set & Lighting Installation**

**E.Macer-Story—Set Design & Lightboard Operator**

**If you wish to read THE FISH CATCHER EXPERIMENT or offer further production suggestions, please contact:**

**Eugenia Macer-Story\*\***

**[e.macer-story@att.net](mailto:e.macer-story@att.net)**

**Magick Mirror Communications**

**511 Avenue Of The Americas—PMB 173**

**New York, N.Y. 10011**

**212-255-2111 or 800-356-6796**

**\*\*Member Dramatists Guild of America**

**FOR PRODUCTION INFORMATION contact:**

**Theater For The New City: 212-254-1109 (box office)**

**[CrystalField@theaterforthenewcity.net](mailto:CrystalField@theaterforthenewcity.net)**

**[info@theaterforthenewcity.net](mailto:info@theaterforthenewcity.net)**